


# The Park on Sunday

SN and D W Solomons

 = 90 (swing the quavers!)

Sheet music for "The Park on Sunday" featuring five vocal parts: Sop1, Sop2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**First System:**

- Sop1:** Rests in all measures.
- Sop2:** Notes with lyrics "Wah wah" in measures 1-4. Slurs are present over measures 1-2 and 3-4. Measure 3 includes the instruction "[etc]".
- Alto:** Rests in all measures.
- Tenor:** Rests in measures 1-2. In measures 3-4, notes with lyrics "doo doo doo doo". Measure 3 includes the instruction "glissando" above the staff, and measure 4 includes "(etc)" above the staff.
- Bass:** Notes with lyrics "bom ba-ba bom ba ba bom ba-ba bom de bom (etc)".

**Second System (starting at measure 5):**

- Sop1:** Notes with lyrics "The air is hea-vy" in measure 5, and "this af-ter-noon," in measure 6.
- Sop2:** Notes with lyrics "Wah wah" in measures 5-6, and "The air is hea-vy" in measure 5, and "this af-ter-noon," in measure 6.
- Alto:** Notes with lyrics "wah wah" in measures 5-6, and "wah wah" in measure 5, and "wah wah" in measure 6.
- Tenor:** Notes with lyrics "doo doo doo doo" in measures 5-6, and "[etc]" in measure 5.
- Bass:** Notes with lyrics "bom ba-ba bom ba ba bom ba-ba bom de bom (etc)".

# The Park on Sunday

2  
9

Sop1

Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Sop2

Weighs hea-vi-ly on the mind And the heat, se-mi trans - lu - cent,

Alto

wah wah wah wah doo be doo be do wah wah

Ten

8

Bass

9

13

Sop1

Pres-ses a- gainst the slate blue sky, Tac - tile as a mem - brane,

Sop2

Pres-ses a - gainst the slate blue sky, Tac - tile as a mem - brane,

Alto

wah wah wah wah Tac - tile as a mem - brane,

Ten

8

Bass

13

Tac - tile as a mem - brane, Bulging

# The Park on Sunday

3

17

Sop1

Bul-ging like cling film o - ver The pul-sing mi - cro-wave Of Lough - bo - rough\_\_

Sop2

Bul - ging like \_\_\_\_\_ cling film Lough - bo - rough

Alto

Bul - ging like cling film \_\_\_\_ o - ver Lough - bo - rough

Ten

8 Bul - ging like cling film Lough - bo - rough\_\_

Bass

17 Bul - ging like mi - cro - wave Of Lough - bo - rough\_\_

20

Sop1

Park. \_\_\_\_ And Time is slow and vis - cous. And Time is slow and vis - cous.

Sop2

Park. And Time \_\_\_\_\_ is slow \_\_\_\_\_

Alto

Park. And Time \_\_\_\_\_ is slow \_\_\_\_\_

Ten

8 Park. And Time is slow

Bass

20 Park. And Time \_\_\_\_\_ is slow \_\_\_\_\_

# The Park on Sunday

4  
25

Sop1

Sop2

Alto

Ten

Bass

Wah wah Wah wah Wah wah Wah wah

doo doo doo doo

wah wah [etc] \_\_\_\_\_

bom ba ba bom ba ba bom [etc] \_\_\_\_\_

29

Sop1

Sop2

Alto

Ten

Bass

And sca-ttered hap - ha-zard On the path \_\_\_\_\_ and grass,

And sca-ttered hap - ha-zard On the path \_\_\_\_\_ and grass,

doo doo doo doo doo doo doo doo

29

33

Sop1  
Ob - jects, peo - ple, and co - - lours Have a sur-real i - den - ti - ty. The

Sop2  
Ob - jects, peo - ple, and co - - lours Have a sur - real i - den - ti - ty. The

Alto  
doo bi doo bi do doo doo doo doo doo

Ten  
8 The

Bass  
33 The

37

Sop1  
grass is green - er, Sounds more stri - dent, Peo - ple per-fect sam-ples,

Sop2  
grass is green - er, wah wah wa-di-wa - di wah wah

Alto  
grass is green - er, wah wah wa - di wah wa - di wah - di

Ten  
8 grass is green - er, wah wah wah - di wah wah

Bass  
37 grass is green-er, green - er, wah wah wah - di wah wah di - di

41

Sop1

Ev'r - y - thing in your — face. And Time is slow and vis - cious

Sop2

wah in your face and Time — is

Alto

wah in — your face And Time —

Ten

8 wah di- di in your — face And Time

Bass

41

Ev'r - y - thing — in — your — face. And Time —

45

Sop1

And Time is slow and vis - cious

Sop2

slow — Little old la - dies With short white cur-ly hair Take short light

Alto

is slow —

Ten

8 is slow Little old la - dies With short white cur-ly hair Take short light

Bass

45

— and vis - cious

50

Sop1

Sop2

Alto

Ten

Bass

gen - teel steps In - to their Third Age. Old gaf-fers with shi-ny pates, Mous-tache a - kim-bo,

Third Age.

Third Age.

Third Age.

8

50

Third Age.

54

Sop1

Sop2

Alto

Ten

Bass

stiff, Re-call-ing how they used to march In their

And spine wel-ded stiff, Re-call-ing how they used to march In their

stiff, Re-call-ing how they used to march In their

8

And spine wel-ded stiff, left right left right left right

54

By \_\_\_ the \_\_\_ left \_\_\_ quick \_\_\_ march and left right left right left right

58

Sop1  
lost past. And Time \_\_\_\_\_ is slow \_\_\_\_\_

Sop2  
lost past. And Time \_\_\_\_\_ is slow \_\_\_\_\_

Alto  
lost past. And Time \_\_\_\_\_ is slow \_\_\_\_\_

Ten  
8 left right left right left right left right And Time is

Bass  
58 left right left right left right left right And Time is slow and vis- cous And Time is

63

Sop1  
Fa - - - - mi-lies spread un - ti - di-ly

Sop2  
do bi do bi do do do bi do bi do do

Alto  
— — — — —

Ten  
8 slow

Bass  
63 slow and vis - cous dum dum dum dum dum dum dum dum



66

Sop1

And un - gain - - ly u - pon the grass, Fa - mi - lies un -

Sop2

do bi do bi do bi do bi do bi do bi do bi do bi

Alto

wah di wah wa - di wa wa wa wa - di wa wa wa do

Ten

8 wah di wah wa - di wa wa wa wa - di wa wa wa do

Bass

66

dum dum dum dum dum dum dum dum dum dum dum dum

69

Sop1

gain - ly u - pon the grass, With fat pink ba - bies\_\_\_ Squir -

Sop2

do bi do bi do\_\_\_ With fat pink i - deal ba - bies\_\_\_

Alto

wah fat pink i - deal ba - bies\_\_\_

Ten

8 wa wa wa wa With fat pink i - deal ba - bies\_\_\_

Bass

69

dum dum dum with fat\_\_\_ pink\_\_\_ i - deal ba - bies

72

Sop1

- - ming and coo - ing. Squir - - - ming and coo - ing.

Sop2

Squir - - - ming and coo - ing. i - deal ba-bies — Squir - - - ming and coo - ing.

Alto

Squir - - - ming and coo-ing. Squir - - - ming and

Ten

8 Squir - ming coo - ing. i - deal ba-bies — Squir - ming coo - ing.

Bass

72 Squirm ing \_ coo - ing \_ i - deal ba - bies squirm - ing \_ coo - ing \_

75

Sop1

And fat pink young mo - thers, Po-sing and do - zing.

Sop2

And fat pink young mo - thers, Po-sing and do - zing.

Alto

coo-ing. And fat pink young mo - thers, Po-sing and do - zing.

Ten

8 fat and pink Po-sing and do - zing.

Bass

75 fat and pink mo - thers, Po-sing and do - zing.

78

Sop1

Sop2

Alto

Ten

Bass

8

flir - ting

flir - ting girls, and

Floa - ting flir - ting

Floa - ting and flir - ting girls, Floa - ting and flir - ting girls, Floa - ting and flir - ting girls,

81

Sop1

Sop2

Alto

Ten

Bass

8

girls, and

flir - ting girls, \_\_\_\_\_

Golf ball mu-sced bo - yos Show - ing off to them,

Golf ball mu-sced bo - yos Show - ing off to them,

Floa - ting flir - ting Floa - ting

Floa - ting and flir - ting girls, Golf ball mu-sced bo - yos Show - ing off to them,

84

Sop1

Show-ing off their ta-lents To the ta-lent. And Time is slow In Lough -

Sop2

Show-ing off their ta-lents To the ta-lent. And Time \_\_\_\_\_ In Lough -

Alto

Show-ing off their ta-lents To the ta-lent. is slow \_\_\_\_\_ is slow \_\_\_\_\_

Ten

8 Show-ing off their ta-lents To the ta-lent. is slow is

Bass

84 Show-ing off their ta-lents To the ta-lent. And Time is slow and vis-cous and vis-cous

89

Sop1

bor - - - - ough Park \_\_\_\_\_

Sop2

bor - - - - ough Park \_\_\_\_\_

Alto

\_\_\_\_\_ In the Park \_\_\_\_\_

Ten

8 slow In the Park \_\_\_\_\_

Bass

89 Lough - bor - ough \_\_\_\_\_ Park \_\_\_\_\_